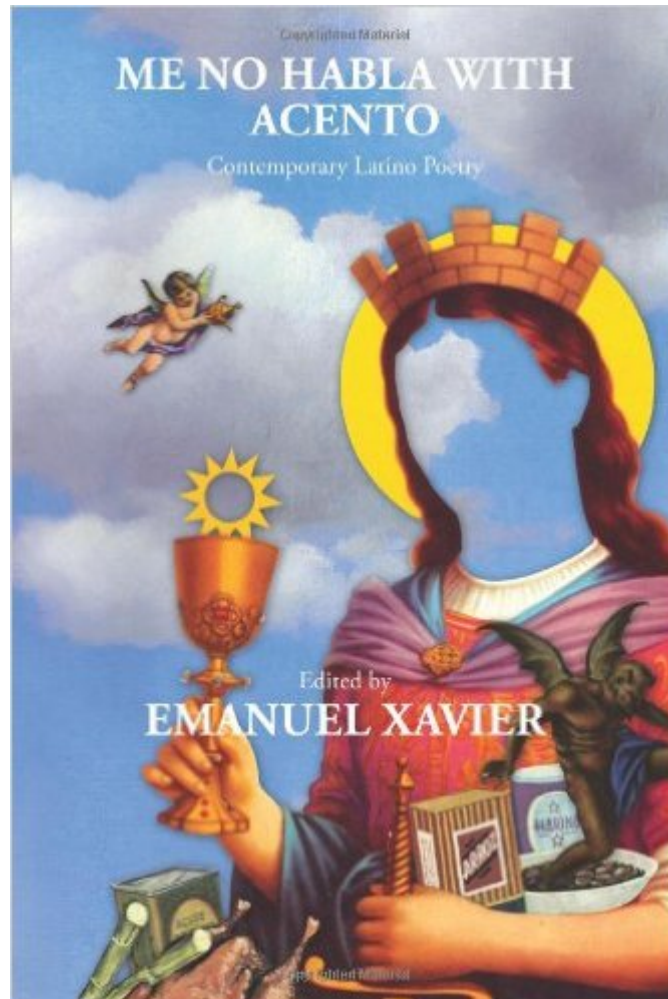


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Me No Habla With Acento : Contemporary Latino Poetry (English And Spanish Edition)



Synopsis

This anthology of contemporary Latino poetry celebrates the rich mosaic of a major arts movement within the United States featuring poets and spoken word artists from across the country. Pages are filled with English, Spanglish, and even Spanish, but the unifying theme throughout this uncompromising book is the great oral tradition and diversity of a community that has significantly contributed to American culture beyond bookstores and cafes. The inspiring and powerful voices captured in this collection include: Edwin Torres, Rigoberto Gonzalez, Maria Rodriguez-Morales, Erik "Advocate of Wordz" Maldonado, Bonafide Rojas, Luzma Umpierre, Paul S. Flores, Roberto "Simply Rob" Vassilarakis, Caridad de la Luz "La Bruja", Nancy Mercado, Urayoan Noel, Chris "Chilo" Cajigas, Latasha N. Nevada Diggs, Roberto F. Santiago, Frank Perez, Sheila Maldonado, John "Chance" Acevedo, Machete Movement, Lisa Alvarado, A. B. Lugo, Jason "Majestik Originality" Hernandez, Myrna Nieves, Tito Luna, and Carlos Andres Gomez. Also includes B&W artwork by Juan Betancurth and a foreword by Gonzalo Casals, Director of Education and Public Programs for El Museo del Barrio. Published in association with El Museo del Barrio.

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Customer Reviews

Pulsating rhymes and piercing images unite this spirited compendium of contemporary Latino poets. I eagerly await Emanuel Xavier's next book.

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